

SONGS & BALLADS

BY

Harry Rowe Shelley

A HUNTING-SONG	High, F Medium, D	.40
ANOTHER DAY (Scheiden)		
	<i>With Piano and Violin (ad lib.)</i> High, E \flat Medium, D \flat Bass, B \flat	.60
ARABIAN SLAVE, THE	High, E Medium, C	.50
BELOVED	High, G Medium, F Low, E \flat	.50
CASTANET SONG	High, Gm. Medium, Dm.	.65
DE COPPAH MOON	High, F Low, D \flat	.60
DREAMING	High, G Low, E \flat	.60
DREAM-ROSE, THE	High, E \flat Medium, D \flat Low, C	.50
ECHOES	High, D Medium, C Low, A	.50
EVER TRUE	High, C Medium, B \flat Low, G	.40
LOVE IS SPRING	High, F	.75
LOVE SANG A SONG	High, G Medium, E \flat Bass, D \flat	.60
LOVE'S SORROW (Liebesleid)	High, G Medium, E <u>Low</u> , D Bass, C	.60
MY LIFE IS LIKE THE SUMMER ROSE		
	High, G Medium, F Bass, E \flat	.60
MY SONG (Mein Lied)	High, F High, E \flat Medium, D \flat Bass, C	.75
NOT LOST, BUT GONE BEFORE	High, G Medium, E \flat	.50
REVERIES	High, E \flat Low, D \flat	.60
ROVER, THE	High, G	.60
SUNSHINE OF LOVE, THE	High, D \flat Low, B \flat	.60
THOU KNOWEST NOT	High, C Medium, B \flat Low, G	.40
TOREADOR OF GUADALAJARA, THE		
	High, E \flat Medium, D Low, C	.75
WISH, THE	High, E Low, D	.60

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M

1881

SELE

"Love's sorrow"

„LIEBESLEID“

German version by
HEINRICH KOEKE

Ballad

HARRY ROWE SHELLEY

Andantino con moto (Alto or Barit)

PIANO *mf*

p

The sun's last ray is gone, — And dus-ky twi-light steals up -
Der Son - ne letz-ter Strahl — Durch Laub und Zwei-ge zit - tert

p colla voce.

on me; The vil - lage lights are lit, And all is still-ness
wie - der; Auf Flu - ren, Berg und Thal, Die Dämm - 'rung sinkt her -

round me. The stars are wak-ing one by one To grace the beauteous
nie - der; Und hoch im blau-en Ae - ther-meer, Die Ster - ne glän - zen

pp

scene.
hehr.

O come to me, my love, — O come to me, my
O komm Ge-lieb-te komm — zu mir, mein gan-zes

ten. *pp*

love, — My heart throbs for thee, for thee, and thee a-lone; O
Seh-nen Nur dir gilt al-lein, Ach komm, ich har-re dein; O

speed the lingering hours — And has-ten, sweet, thy com-ing; My
Hol-de zög-re nicht, — mich end-lich zu be-glü-cken, Mein

f *rit.*

soul in an-guish yearns for thee, O come to me, my love.
Herz in ban-ger Sehn-sucht schlägt, Ge-lieb-te komm zu mir.

a tempo. *mf*

p

Last
Letzt'

p

night I dream'd of thee, — A dream so sweet and yet so fleeting, A -
Nacht träumt'ich von dir, „Doch ach, der Traum war schnell ent-schwunden,“ Du

gain thou wert with me. With rap - ture I em - braced thee, O
sah'st in's Ant - litz mir, ich hielt dich fest um - schlun - gen; Dann

molto rit. *a tempo.*

why did I from that dream awake, To hear a - gain that last "good bye."
sah ich dich wei - nend von mir geh'n, Dein Mund sprach leis: „Auf Wie - der - sehn.“

molto rit. *pp a tempo.*

pp

O come to me, my love, — O come to me, my love, — My
O komm Ge-lieb-te komm — zu mir, mein gan-zes Seh-nen Nur

p *ten.* *pp*

heart throbs for thee, for thee, and thee a-lone; O speed the lingering
dir gilt al-lein Ach komm ich har-re dein; O Hol-de zög-re

hours — And has-ten, sweet, thy com-ing; My soul in an-guish
nicht — mich end-lich zu be-glü-cken; Mein Herz in ban-ger

rit.

yearns for thee, O come to me, O come, my love. —
Sehnsucht schlägt, Ge-lieb-te komm, o komm zu mir.

rit. *f a tempo.* *p*

8 *con 8*